Curriculum Vitae

Aliansyah

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# Education

**2006-2011** BFA, Faculty of Art and Design, Bandung Institute of Technology (Major in Painting), Indonesia

# Trainings and Workshops

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| --- | --- |
| **2016** | *Landscape,* Visual Art – Performance Art workshop by Joan Jonas (USA), Villa Iris Santander, Spain |
| **2015** | *Text and Action,* Performance Art workshop by Melati Suryodarmo (Indonesia), Institut Teknologi Bandung |
|  | *Connection,* Performance Art workshop conducted by Aor Nopawan (Thailand), Studio Plesungan, Solo |
| **2014** | *Emotion and Ego,* Performance art workshop by Boris Nieslony (Germany), Studio Plesungan, Solo |
|  | *Public Art Intervention; Iden[c]ity,* by Sergio Beltran Garcia (Mexico), Bandung |
|  | *Space,* Performance art workshop, by Lee Wen (Singapore), Ruang Gerilya, Bandung |
| **2011** | *Leadership Program Graduate 98*, Asiaworks, Jakarta |

***Selected Curatorial, Collaborative and Community Projects***

**2019-now** *Seeding Future: Rainforest Research Project,* Leuser Ecosystem, Aceh – Taiwan

**2018-2019** *Tim Penyusun Standar Kompetensi Kerja Nasional Indonesia bidang Seni Performans, Kementrian Tenaga Kerja Indonesia, Jakarta*

**2016** *Museum Tanpa Tanda Jasa,* Demokrasi Setelah Reformasi, Roh Project (Jkt) – Ruang Gerilya (Bdg) – KKF (Yogya)

**2015** *Visuality to Performance,* Performance Art Workshop by Anna Sofia Sysser (Finland)*,* Ruang Gerilya, Bandung

*Langkah Kepalang Dekolonisasi; Agresi dan Negosiasi,* Gerilya Artist Collective, National Gallery Jakarta

**2014** *Friend Visit; Lee Wen, Acid Reef (Singapore),* Ruang Gerilya, Bandung

**2013** *Undisclosed Territory #7,* Performance Art Event inisiated by Melati Suryodarmo, Studio Plesungan Solo

**2012** *Lokakarya Gerilya #1, Performance Art, Presentation, and Methods by Melati Suryodarmo,* Griya Gerilya, Bandung

*On Pin and Needles by Jef Carnay (Philliphines),* Ruang Gerilya, Bandung

*Revisiting the Personal Body -* Undisclosed Territory #6*,* Studio Lemah Putih, Solo

**2011** *Folktober #1*, Siete, Bandung

**2010** *Jalan Seni; Yang Terlupakan,* Pasar Seni ITB, Bandung

**2008-2009** *2 0 1 0=?**Environmental Art 1, 2 and 3,* Pusat Kebudayaan Cigondewah, Bandung

# Teaching Experience

# 2020-2021 Art Facilitator at the CREATE Project of Hivos Southeast Asia, Area of West Java

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| **2018** | Art and Site Specificity Workshop, *Alih/Pindah,* Bandung Performing Art Forum, Bandung |
| **2017** | *Performance Art and Methods*, host by Bandung Performing Art Forum, ISBI Bandung*Kopi Sore Seni Rupa; Aliansyah Caniago*, Bandung Institute of Technology, Indonesia |
|  | Performance Art Workshop, *Body, Space and Memory*, Griya Popo Iskandar, Bandung |
| **2014** | Performance Art Lecture, *Seni dan Lingkungan,* Pasar Seni ITB 2014, Bandung |
|  | Acting Workshop, *Ilubiung Project #1 – Acting and Play*, Art Village - Dago Pojok, Bandung |
| **2013** | Performance Art Workshop, *Local Art Jam #1*, ITB and Ruang Gerilya, Bandung |

**2006-2007** *Creativity and Visual Art*, Rumah Musik Harry Roesly with Buton Kultur, Bandung

# Selection of Recent Solo Projects

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| **2019** | *Artists Talk,* South East Asia Focus - An STPI Project, Representation of MoT+++ (Vietnam), Gillman Barracks |
|  | NTU CCA Singapore |
| **2018** | *Tree Without Roots,* Curated by Shanglin Wu and Yipei Lee, National Botanical Garden Taipei, Taiwan |
|  | *Artists Talk,* MoT+++, Ho Chi Minh, Vietnam |
| **2017** | *Now,* Bradwolff Projects, Curated by Christine Van Den Bergh, Amsterdam, the Netherlands |
| **2016** | *The Sky Is Portable,* Curated by Sally Texania, Arcolabs Space, Jakarta |
|  | *Catch the Eels*, Luzhunan Historical House, Taiwan |
|  | *Southeast Asia Forum; Sensing the City - Artist as a Seismograph,* Curated by Nadia Ng, Artstage Singapore |
| **2015** | *Point of Return,* Situ Ciburuy Lake, West Java, Indonesia |
| **2014** | *Titik Balik Project,* Curated by Doni Ahmad, Ruang Gerilya, Bandung |

***Selection of Recent Exhibitions and Events***

***2021*** *Composing Archipelagos,* Contemporary Art Tasmania, Australia

**2020** *Arisan Karya #1,* Museum MACAN, Jakarta, Indonesia

 *0-1-0,* MoT+++, Ho Chi Minh, Vietnam

 *Open Sandwich,* Contemporary Art Tasmania, Australia

**2019** *Morning in Gyeongju,* Gyeongju Arts Center*,* South Korea

*Felix Art Fair*, Hollywood Roosevelt Hotel, Represented by Baik Art and Khneysser, Los Angeles, USA

**2018** *Unsettled, MUMA -* Monash University Museum of Art, Melbourne, Australia

*Ex-Tension; The Dislocation of Culture and Pattern,* Galeria Curator’s Lab, Poland

*Wandering Seeds, Moving & Migration* – *Stories from a Place to another*, National Prehistorical Museum, Taiwan

*We Are What We Eat,* Undisclosed Territory #11*,* Studio Plesungan, Solo

**2017** *14th Lyon Biennale; Rendez-Vous,* Institute d'Art Contemporain, Lyon, France

*Jakarta Biennale - Soul,* Gudang Sarinah, Indonesia

*NOW*, CBK Zuidoost, Biljmeer, Nedherlands

*Moonsoon Project; Blind Date,* Europalia, STUK-Leuven, Belgium *Lanta International Live Art Festival #1,* Koh Lanta Island, Thailand *ArtJog10 - Changing Perspective,* Jogja National Museum, Indonesia

*Neigbor’s Grass is Always Greener*, Van Every Gallery, Davidson College, North Carolina, USA

**2016** *Emergency Kit,* Gerilya Artist Collective, Art Stage Jakarta, Indonesia

*South East Asia Trienalle; Encounter the Other Land,* National Gallery Jakarta, Indonesia

*Asiatopia 2016,* Bangkok Art and Culture Centre, Thailand

*Pasang Air #2 (Re-Performed),* Cemeti Art House, Yogyakarta, Indonesia

**2015** *The New Digital Art Biennale; Wrong Biennale, renegade0ff,* Indonesia Pavillion, Indonesia *Belfast International Performance Art Festival 2015,* Glassbox Gallery Belfast, Northern Ireland *Transit #3,* Selasar Sunaryo Artspace, Bandung, Indonesia

*Kunst und Umwelt; Wasser, Erde, Luft,* Goethe Institute, Indonesia

***Awards***

**2019** *Sovereign Art Prize*, nominated by Asep Topan, HK

**2018** *Institute of Public Art*, Oceania Region, nominated by Stella Prasetya, Shanghai

**2017** *Sovereign Art Prize*, nominated by Shormi Ahmed, HK

**2016** *Sovereign Art Prize*, nominated by Rifky Effendi, HK

 *NTU CCA Artist in Residency*, nominated by Grace Samboh (ID), Singapore

 *Future Art Generation Prize*, nominated by Form Content (London) and Grace Samboh (ID), Ukraine

**2015** *Winner of Bandung Contemporary Art Award 2015*, Lawangwangi Artspace, Indonesia

*Finalist of Indonesian Art Awards 2015*, National Gallery, Indonesia

**2011** *Art Award for the best Indonesian Young Artist*, Pacific Place, Jakarta

# Artist in Residence Experiences

**2019** *Gyeongju International Residency Art Festa 2019,* Gyeongju Arts Center, South Korea

*Performance+, MoT+++ Artist Collective, Vietnam*

**2018** *Mo+++,* Ho Chi Minh City*,* Vietnam, Supported by Baik Art (USA)

*Hot Spring Project,* Taipei, Taiwan

**2017** *BaikArt Residency,* VanEvery Gallery, Davidson College, United States

*To Remind You; Now,* Bradwolff Projects - CBK Zuidoost - Stedelijk Museum, Amsterdam

**2016** *The Sky Is Portable,* Arcolabs, Space Gallery, Jakarta *Luzhunan Historical House,* Nunu Fine Art - Miaoli, Taiwan Landscape*, Joan Jonas* - Fondacion Botin Santander, Spain *Pasang Air #2,* Cemeti Art House, Indonesia

**2015** *Transit #3*, Selasar Sunaryo Artspace, Indonesia

***Publication***

* ***#19 A Response to Composing Archipelagos***

By Madeleine Rojahn, 2021

https://contemporaryarttasmania.org/19-a-response-to-composing-archipelagos-by-madeleine-rojahn/

* ***Tassie, a Pacific Odyssey: Composing Archipelagos***

By Andrew Harper, 2021

* ***Semiotics Analysis The Art Work By Aliansyah Chaniago Entitled Landscape of Barus***

by andi Hismanto, Published by Universitas Ciputra Surabaya, June 30 2019

https://journal.uc.ac.id/index.php/VCD/article/view/138

* ***Unsettlement***

Writer: Jane Rendell, Naomi Stead, Janet McGaw, Charlotte Day, Shelley McSpedden, and Elise Routledge

Editor, Shelley McSpedden

Page 56-59, 2018 ISBN: 978-0-6481528-2-7

* ***Unsettled Spaces***

By Tracey Clement, 2018

https://artguide.com.au/unsettled-spaces/

* ***Liplap: 35 Bandung Artists Under 35***

Writer: Iwan Adhisuryo, Dwihandono Ahmad, Enin Supriyanto

Editor: Chabib Duta Hapsoro, Doni Ahmad

Page 36-41, 2017

ISBN: 978-0-6481819-0-3

* ***Preserving A Legacy: Aliansyah Caniago***

By Nina Hidayat, Prestige Indonesia, Edition June 2017

https://www.pressreader.com/indonesia/prestige-indonesia/20170601/281689729779692

* ***Unsung Museum Highlights Indonesiaís Democracy Challenges***

By Richard Horstman, The Jakarta Post, 2017

https://www.thejakartapost.com/life/2017/09/22/unsung-museum-highlights-indonesias-democracy-challenges.html

* ***Perahu Si Dukun Dari Situ Ciburuy Ada Di Art Stage Singapore 2016***

By Tia, Hot Detik, 2016

http://hot.detik.com/art/3124442/perahu-si-dukun-dari-situ-ciburuy-ada-di-art-stage-singapore-2016

* ***Semangat Dan Integritas Aliansyah Caniago***

By Zug/M-2, Media Indonesia, 2017

https://mediaindonesia.com/weekend/86512/semangat-dan-integritas-aliansyah-caniago

* ***Performa Kisah-Kisah Benda Dan Warga***

By Riyadhus Shalihin, 2018

* ***Renungan Seniman Korea Pada Lingkungan Sunda Kelapa***

Puput Tripeni Juniman, Cnn Indonesia, 2017

Https://Www.Cnnindonesia.Com/Hiburan/20170330095242-241-203654/Renungan-Seniman-Korea-Pada-Lingkungan-Sunda-Kelapa

* ***Melihat Jakarta Dari Sudut Pandang Berbeda***

By Dika Irawan, Editor: Mia Chitra Dinisari, 2017

Https://Lifestyle.Bisnis.Com/Read/20170114/230/619536/Melihat-Jakarta-Dari-Sudut-Pandang-Berbeda.

* ***Aliansyah Dan Tindakannya***

By Riyadhus Shalihin, 2017

* ***Vonk Of Vuursprank***

By Saskia Monshouwer, 2017

Http://Www.Monshouwereditions.Nl/Vonk-Of-Vuursprank/

* ***Tindak Tanduk Seni Tindakan***

By Riyadhus Shalihin, 2017

* ***6 Noteworthy Artists to Look Out For At Art Stage Singapore 2016***

By Tanvi Rajvanshi, Harpersbazaar, 2016

Https://Www.Harpersbazaar.Com.Sg/Life/6-Noteworthy-Artists-Look-Art-Stage-Singapore-2016/

* ***Perjalanan Memaknai Ruang Di Yogyakarta***

Sarasvati Magazine, June Edition, 2016, Page 28-29

* ***Jogja And Imaginary Encounters***

By Stanislaus Yangni, Part of Exhibition Pasang Air #2 - 2016

* ***Proses Kreasi Dan Kreativitas Aliansyah Dalam Proyek Titik Balik***

Bandung Institute of Technology - History and Art Theory, By Dwihandono Ahmad, 2016

* ***Perahu Kayu Dari Ciburuy***

By Heru Hikayat, 2015

* ***Lukisan-Lukisan Temuan***

Transit #3 Exhibition Catalogue, By Agung Hujatnika Jennnong, 2015

* ***Aliansyah, Seniman Residensi Di Transit 3, Selasar Sunaryo (2)***

Sarasvati Magazine, Vol. 19, 2015